

New York Times Review: In 'The Dressmaker,' a Femme Fatale Wants Vengeance New York Times Hugo Weaving, whose character is a cross-dressing constable. Credit Ben King/Broad Green Pictures. Unfortunately, and despite its promising start, "The Dressmaker" doesn't move much beyond the level of well-costumed playacting. The tone shifts ... Movie review: Clothes call with 'The Dressmaker' Gaston Gazette Makeover Movie 'The Dressmaker' Is a Costume Designers ... IndieWire Kate Winslet stars in stylish but nasty and uneven "The Dressmaker" The Denver Post The Boston Globe - Slate Magazine - San Francisco Examiner los 62 artículos informativos »

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